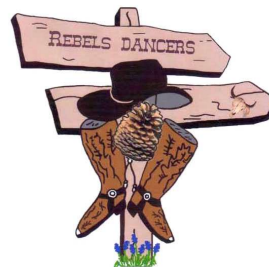


BETTER THAN THAT



Type : Danse en ligne , 48 comptes , 4 murs , 1 final
Niveau : Débutant
Chorégraphe : Chrystel Arréou (fr) (Février 2024)
Musique : " Better Than That " de Hayley Jensen
Intro : 16 comptes .

1 - 8 CHASSE R, BACK ROCK, CHASSE L, BACK ROCK

1&2 Step R to R side, Step L next to R, Step R to R side
3-4 Step back on L, Recover on R
5&6 Step L to L side, Step R next to L, Step L to L side
7-8 Step back on R, Recover on L

9 - 16 STEP LOCK, STEP LOCK STEP, STEP LOCK, STEP LOCK STEP (DIAGONALLY R & L)

1-2 Step fwd on R, Lock L behind R diagonally R
3&4 Step fwd on R, Lock L behind R, Step fwd on R diagonally R
5-6 Step fwd on L, Lock R behind L diagonally L
7&8 Step fwd on L, Lock R behind L, Step fwd on L diagonally L

17 - 24 CROSS ROCK, CHASSE WITH ¼ TURN R, STEP, ¼ TURN R, CROSS SHUFFLE

1-2 Cross R over L, Recover on L
3&4 ¼ turn R stepping R fwd, Step L next to R, Step R fwd 3h
5-6 Step fwd on L, ¼ turn R (weight on R)
7&8 Cross L over R, Step R to R side, Cross L over R 6h

25 - 32 MODIFIED RUMBA BOX

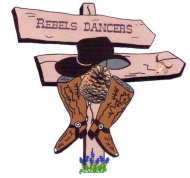
1-2 Step R to R side, Step L next to R
3&4 Step back on R, Step L next to R, Step back on R
5-6 Step L to L side, Step R next to L
7&8 Step L fwd, Step R next to L, Step L fwd

33 - 40 TOE STRUT R, TOE STRUT L, ROCKING CHAIR

1-2 Touch R Toe fwd, Drop R Heel
3-4 Touch L Toe fwd, Drop L Heel
5-6 Step fwd on R, Recover on L
7-8 Step back on R, Recover on L



BETTER THAN THAT (SUITE)



41 - 48 TOE STRUT R, TOE STRUT L, JAZZ BOX WITH ¼ TURN R

- 1-2 Touch R Toe fwd, Drop R Heel
- 3-4 Touch L Toe fwd, Drop L Heel
- 5-6 Cross R over L, Step back on L
- 7-8 ¼ turn R stepping R to R side, Cross L over R 9h

FINAL : On wall 7 (Start 6h), after 32 counts (facing 12h), **add STOMP R, STOMP L**

RECOMMENCEZ ET GARDER LE SOURIRE